Modes / Chords

On a theoretical level, a mode is a collection of notes in the form of a sequence of seconds; the chord of this mode uses this same collection, but in the form of a sequence of thirds. We propose below the different diagrams of the modes of the 3 main scales with the mode chord notated in black. We have chosen here the tetrad chord on the 4 high strings.

Major scale modes and chord modes diagrams

① ②

Ionian / I 7M

Dorian / II m7

Phrygian / III m7

Lydian / IV 7M

Mixolydian / V 7

Aeolian / VI m7

Locrian / VII m7♭5

③ ④ ⑤

Melodic minor scale modes and chord modes diagrams

③ ④ ⑤

Harmonic minor scale modes and chord modes diagrams

① ②

Harmonic minor / I m7M

Locrian ♮6 / II m7♭5

Ionian ♯5 / ♭III 7M♯5

Dorian ♯4 / IV m7

Phrygian ♮3 / V 7

Lydian ♯2 / ♭VI 7M

Superlocrian ♭♭7 / VII m7♭5

③ ④ ⑤